

CONTEMPORARY ARTISTS

JESS FEURY USA

Jess Feury has a knack for combining materials. Her keen eye for colour is manifested in the subtle tonal gradations and soft palettes she uses to create harmonious yet surprising works full of charm and sophisticated restraint. Varied loom widths inform the construction of Feury's simple boxy garments that also take full advantage of both colour and texture with patterning to create lively surface patterns. Feury cleverly blends naturally dyed fibres into innovative patch-worked jewellery, apparel and textile pieces that honour the craft's traditions while remaining steadfastly modern in outlook.

□ jess-feury.com

JUSTINE ASHBEE/NATIVE LINE USA

The polished geometry of Justine Ashbee's woven wall works is a testament to technical mastery and aesthetic restraint. Using soft minimal palettes accented with black and metallic threads, Ashbee creates striking works that play with light and transparency. In these textile meditations, harmony and balance is key. Referencing design influences from tribal rugs to 1960s sci-fi, she often operates multiple warps using both yarn and construction to conceal and reveal in a kind of fabric peekaboo.

□ nativefine.com



HIROKO TAKEDA Japan/USA

Textile designer Hiroko Takeda's approach to weaving is eloquently calculated. Artfully playing with texture, structure and scale, her diverse practice spans architectural collaborations through to contemporary fashion and homewares design. Takeda displays a rich technical and cultural understanding of the history of weave, and a fearless technical curiosity that pushes her work to the craft's outer limits. Employing a variety of experimental materials from metal to string, she utilises traditional weave constructions such as overshoot, warfle and honeycomb to create deliberate, exquisite works that both surprise and confound.

□ hirokotakeda.com

JOHN BROOKS Australia

Combining weaving, soft sculpture, casting techniques and video, John Brooks takes us on a wild ride through textile technology hybrids that explore the Darwinian concept of difference and mutation. His beloved pelts are one part Tom Baker era Dr Who and two parts Mighty Boosh. His training as a studio weaver gives him a deep understanding of construction techniques and the material properties of fibre, allowing for a level of control in the cosmic chaos.

□ loom-fig.tumblr.com



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CAROLINE ROSE KAUFMAN USA

Caroline Rose Kaufman comes from a long line of crafters. This personal history and intimate familiarity with everyday making might go some way to explaining the fearlessness with which she inserts multiple textile techniques into her high pop fashion collections. Traditional weave patterns and structures are turned on their heads in super-craft mesh-ups that read like fairytale samples on acid, joyously bold and confidently executed with skill that belies her young age.

□ carolinerosekaufman.com



SUMMER MOORE/LESH USA

Summer Moore's lateral approach to weaving sees her create highly unique, wearable works that draw as much from the art of adornment as they do from the traditions of fibre art. Moore has first-hand experience of the power of handcraft derived from her immediate family and experiences travelling and working in Turkey and Peru. This tactile history, combined with her photographic background, provides Moore with an innate understanding of colour, form and texture that results in works that appear both effortless and complex. Striking colour contrasts and clever combinations of warp and weft patterns intermingle with hand-dyed cord in neckpieces and cuffs that showcase technical dexterity and strong design skills.

□ leshloom.com



MARYANN TALIA PAU Australia

Artist and weaver Maryann Talia Pau respectfully maintains the traditional techniques, culture and spirituality of Samoan basketweaving while producing characteristically urban works she calls Pasifika bing. Blending material combinations that include raw and dyed raffa, beads, plants, shells, plastic, feathers and discarded fabric, her work is both bricolage and bird of paradise. Underpinning this is an ongoing commitment to public engagement through craft and a conceptual framing that is strongly political and speaks directly to the complex nature of Islander identity within contemporary white Australia.

□ maryanntalipau.net



LUCIA CUBA Peru

Fashion designer, artist and social scientist Lucia Cuba uses handcrafted garments and cloth as metaphor and tactile aesthetic device in her interventions and political actions. Reaching back into a long history of makers who identify cloth production as a key vehicle for political change, her works act as both a mechanism of transformative autonomy and as a way of bringing issues of social significance dramatically to the forefront of public discourse.

□ luciacuba.com

