

LUCIA CUBA

FASHION DESIGN / TEXTILE ARTS / SOCIAL RESEARCH

<http://luciacuba.com>

EDUCATION

2016-2017	DIPLOMA IN SEXUALITY, HUMAN RIGHTS, EDUCATION AND HEALTH POLITICS. Cayetano Heredia University. Lima
2010-2012	MFA, FASHION DESIGN & SOCIETY. Parsons, The New School for Design. New York
2007-2009	PhD, PUBLIC HEALTH (Pending Dissertation). Cayetano Heredia University. Lima
2005-2006	FASHION DESIGN/INTEGRATED PROGRAM. Centro de Altos Estudios de la Moda, Lima
2003-2004	MSC, EDUCATIONAL PSYCHOLOGY (Pending Dissertation). Cayetano Heredia University. Lima
1998-2003	BSC, PSYCHOLOGY. Cayetano Heredia University. Lima

SELECTED EXHIBITIONS & PERFORMANCES

GROUP EXHIBITIONS

2019	KELLEN GALLERY PARSONS SCHOOL OF DESIGN/ IN THE HISTORICAL PRESENT/ Work: Wearables for/to protest/ New York (Forthcoming) SUR GALLERY. POWER IN RESISTANCE/ Work: Articulo 6: Narratives of gender, strength and politics/ 2019/ Toronto (Forthcoming) ART LIMA / ESPACIO DISEÑO / Work: United states of... / Apr 3-7, 2019. Lima FASHION SPACE GALLERY/MUNDO LATINX/ Work: Articulo 6: Narratives of gender, strength and politics/ Feb 4- May 4, 2019. London
2018	IBEROAMERICAN BIENNIAL OF DESIGN/ SPANISH CULTURAL CENTER- Lima/ Retrospective / Work: Articulo 6/ Jun 13- Jul 15, 2018. Lima IBEROAMERICAN BIENNIAL OF DESIGN/ ALIANZA FRANCESA – Lima/ Retrospective/ Work: Proyecto Gamarra/ Jun 19- Jul 22, 2018. Lima
2017	CUBE NY / TIMES ART MUSEUM/ Wavelength/ Work: Exercises on Health/ Aug 3-15, 2017. Beijing
2016	BRIC ARTS MEDIA/ Material Cultures/Work: Exercises on health – Conversation II/Sep 7- Oct 23, 2016. New York UNIVERSIDAD CATOLICA DEL PERU/ Hecho en Perú / Made in Peru/ Work: Articulo 6: Narratives of gender, strength and politics/ August 25 – September 7, 2016. Lima AMPARO MUSEUM/ New Territories: Laboratories for Art, Craft and Design in Latin America Work: Articulo 6: Narratives of gender, strength and politics/ June 25 – September 26, 2016. Puebla MUSEO MATARÓ/ Dress and undress the bodies: phenomenology of the apparition / Work: Articulo 6: Narratives of gender, strength and politics/ July 15 – December 18, 2016. Mataró OCT ART & DESIGN GALLERY / The Future of Fashion is Now / Work: Exercises on Health Mar 27- Jul 31 2016, Shenzhen
2015	ALBUQUERQUE MUSEUM/ New Territories: Laboratories for Art, Craft and Design in Latin America Work: Articulo 6: Narratives of gender, strength and politics/ January 9, 2015–April 17, 2016
2015	CENTRE D' ART LA PANERA/ Dress and undress the bodies: phenomenology of the apparition Work: Articulo 6: Narratives of gender, strength and politics/ October 20, 2015 – January 24, 2016. Lleida

- 2014 MUSEUM BOIJMANS VAN BEUNINGEN/ The Future of Fashion is Now / Work: Exercises on Health October 11 - January 18, 2015. Rotterdam
- MUSEUM OF ARTS AND DESIGN (MAD)/ New Territories: Laboratories for Art, Craft and Design in Latin America/ Work: Artículo 6: Narratives of gender, strength and politics/ November 4 - April 6, 2015. New York
- 2013 THE INVISIBLE DOG ARTS CENTER/ Textile Arts Center Artist in Residence Cycle 4 Exhibition / Work: Estados Unidos de.../ September 17 – 22, 2013. New York
- 2012 III IBERO-AMERICAN BIENNIAL OF DESIGN/ Selected work: Artículo 6: Narratives of gender, strength and politics/ November 26, 2012 – February 18, 2013. Madrid
- 2012 THE FIRST EIGHTEEN/ MFA Fashion Design and Society Exhibition/ Work: Artículo 6: Narratives of gender, strength and politics/ May 14 - 23, 2012. New York
- 2010 II IBERO-AMERICAN BIENNIAL OF DESIGN/ Selected work: Rafia, Project Gamarra/ November 25, 2010 – February 15, 2011. Madrid

SOLO EXHIBITIONS

- 2011 RAFIA/ Alliance Française/ Work: Rafia, Project Gamarra / October 5 – November 15, 2011. Lima

SELECTED GRANTS, SCHOLARSHIPS & FELLOWSHIPS

- 2019 UNITED STATE ARTIST FELLOW IN DESIGN. United State Artist. Chicago
- 2012 ARTIST IN RESIDENCY PROGRAM SCHOLARSHIP. Textile Arts Center (TAC), New York
- 2011 WILLIAM RANDOLPH HEARST SCHOLARSHIP. Parsons The New School for Design, New York
- 2010-2012 PARSONS DEAN'S SCHOLARSHIP. Parsons The New School for Design, New York
- 2010-2012 FULBRIGHT INTERNATIONAL STUDENT SCHOLARSHIP. International Institute of Education, Lima/ New York

SELECTED AWARDS & HONORS

- 2017 TOP 5 LATIN AMERICAN ARTIST ACTIVISTS, Americas Quarterly. Americas Society
- 2014 HAN NEFKENS AWARD IN FASHION. Han Nefkens Foundation, Barcelona
- 2012 IBERO-AMERICAN DESIGN BIENNALE AWARDS. *Fashion Design* Award for work: "Artículo 6", Madrid. *Design and Development* Honorable Mention for work: "Artículo 6", Madrid

SELECTED WORKSHOPS & PRESENTATIONS

WORKSHOPS

- 2019 KELLEN GALLERY | PARSONS SCHOOL OF DESIGN, New York/ Title: Wearables for/to ____ (Forthcoming)
- SOLAR/LCO, Lima / Title: (Re)conociendo lo vestible (Forthcoming)
- 2018 MODA DESOBEDIENTE, Santiago / Title: Vestibles para/por la protesta
- 2017 PIONEER WORKS, New York / Title: "Wearables for/to protest" + Fact Craft / Second Sundays
- TEXTILE ARTS CENTER, New York / Title: "Wearables for/to protest"
- MODA DESOBEDIENTE, Santiago / Title: Objetos/Sujetos
- 2013 TEXTILE ARTS CENTER, New York / Title: Objects/Subjects: constructive conversations
- SPANISH CULTURAL CENTER (CCE), Lima / Title: Objects/Subjects: constructive conversations

PRESENTATIONS

- 2019 AMDT, PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU, Lima
Title: BASELAT.ORG - Working sesión #2 (Forthcoming)
- FASHION SPACE GALLERY, LONDON SCHOOL OF FASHION, London
Title: In conversation with Lucia Cuba: On fashion, the Social and other counter-wearable Narratives (Forthcoming)
- ART LIMA, Lima
Title: Space And Praxis: 3 ways of thinking about design In Peru
- UNITED STATES ARTISTS, Chicago
USA 2019 Fellows inaugural presentations
- 2018 PARSONS, THE NEW SCHOOL, New York
Title: BASELAT.ORG - Working sesión #1
- 2017 PIONEER WORKS, New York
Title: "Wearables for/to protest" + Fact Crafts Final program
- LATIN AMERICAN QUATERLY, New York
Latin American Artists Panel
- PARSONS, THE NEW SCHOOL, New York
Beyond Textiles: A conversation about Fashion and Textile design in/from Latin America, New York
- MODA DESOBEDIENTE, Santiago
International meeting about the subversive and critical practices of clothing
- CFDA, New York
Fashion Education Summit/The making of Systems and Society
- WAVELIGHT, New York
Panel discussion: Fashion system and new consumerism
- 2016 PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU, Lima
Hecho en Perú/ Semiotics of Fashion
- CENTRO FUNDACIÓN TELEFÓNICA, Lima
Espacio Abierto Moda/ About Fashion and Identity
- PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU, Lima
Abierto: Encuentro de Moda y no Moda/ Fashion & Activism

RESIDENCIES AND COMMISSIONED WORKS

- 2018 TOPIC. Commissioned work for Federal Project N 2.
- 2017 TEXTILE ARTS CENTER. Works in progress (WIP) Artist in Residency, New York
- BRIC ARTS MEDIA CENTER. Visual Arts Summer Residency, New York
- MAD- MUSEUM OF ARTS AND DESIGN. Artist Studios Residency Program, New York
- 2014 HAN NEFKENS FASHION COLLECTION. Commissioned work for "The Future of Fashion is Now" exhibition, Rotterdam
- 2012-2013 TEXTILE ARTS CENTER (TAC). Artists in Residency Program, New York

ART AND DESIGN PROJECTS

- 2018- BASELAT: An online database of publications, actors, spaces and events related to fashion and textile studies in Latin America. <http://baselat.org>

- 2014- EXERCISES ON HEALTH: A project that explores notions of health and its absence through garments -and other wearable objects- addressing the hardships and opportunities that the experience of health can bring forth. <http://www.ees.pe>
- LCO: LABORATORY OF CRITICAL OBJECTS: An Independent Design Laboratory that explores and creates critical fashion objects and processes. <http://www.lco.pe>
- 2013- OBJECTS/SUBJECTS (O/S): CONSTRUCTIVE CONVERSATIONS: A design platform that advances open dialogues and garment/device creation inspired by different understandings of the agency of clothes and their role as media for critical thought
- 2012-2015 ARTICULO 6: NARRATIVES OF GENDER, STRENGTH AND POLITICS: A design and activism project that informs and raises awareness on the case of forced sterilizations implemented in Peru between 1996 and 2000. The project explores different narratives related to this case and uses the testimonies of people affected by the policy, political speeches, research documents and laws, as well as other content as raw materials for the project's garment and wearable's collection and "actions". <http://www.articulo6.pe>
- 2010- PROCESOS PERUANOS: A curatorial and research platform for the study and interpretation of manifestations of design processes in Peru. <http://www.procesosperuanos.pe>
- 2009- PROJECT GAMARRA: An activist-design project that aims to raise awareness among designers, students, firms, neighbors, local authorities and consumers on the importance of conceiving the Gamarra Commercial Emporium (Peru) — Lima's Garment District — not only as an industrial cluster, but as an urban ecology, a site of creativity and a space of confluence of diverse peoples and cultural identities. <http://www.proyectogamarra.pe>
- 2004-2012 LUCCO: Independent Design Label. <http://www.lucco.pe>

SELECTED TEACHING

PROFESSOR SCHOOL OF ARTS AND DESIGN /PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU

- SPRING 2019 INTRODUCTION TO INDUMENT/DRESS DESIGN I / THEORY AND PRACTICE OF DRESS I / RESEARCH AND COMMUNICATION METHODS
- FALL 2018 INTRODUCTION TO FASHION, DRESS AND TEXTILES / THEORY AND PRACTICE OF DRESS II

ASSISTANT PROFESSOR OF FASHION (CURRENTLY ON ACADEMIC LEAVE) PARSONS SCHOOL OF FASHION/ THE NEW SCHOOL UNIVERSITY, NEW YORK

- 2017 - 2018 THESIS I & II: SYSTEMS & SOCIETY
- 2016 - 2017 THESIS I & II: SYSTEMS & GARMENTS
- SPRING 2017 SPECIALIZED STUDIO II: SYSTEMS & SOCIETY
- FALL 2016 FASHION & COMMUNITY
- SPRING 2016 SPECIALIZED STUDIO: SYSTEMS & SOCIETY II / ADVANCED RESEARCH SEMINAR

VISITING ASSOCIATE PROFESSOR / PRATT FASHION, PRATT INSTITUTE, NEW YORK

- FALL 2013 MAKING NYC. Pratt Fashion, Pratt institute, New York

SELECTED INDIVIDUAL GUEST LECTURES

- 2018 MA FASHION STUDIES, ADHT - THE NEW SCHOOL UNIVERSITY
Course: Fashion Cultures
- 2017 EUGENE LANG, THE NEW SCHOOL UNIVERISTY
Course: Textiles and Textures
Articulo 6: Narratives of gender, strength and politics

- 2015 CENTRO DE ALTOS ESTUDIOS DE LA MODA, Lima
Seven ways to rethink fashion and alter its actions
- 2014 UQAM UNIVERSITY, Montreal
Course: Cultures, Groups, Ethnocultures and Sexuality in Quebec
Articulo 6: Narratives of gender, strength and politics
- 2013 CONCORDIA UNIVERSITY, Montreal
Articulo 6: Narratives of gender, strength and politics

SELECTED PUBLICATIONS

COLLABORATIVE PUBLICATIONS

Von Busch, O. Cuba, L. Gatzten, Risannen, T. Wisinger, et al (2017). Fashion-Precarity-Labor. Precarious Work (edited by Alyson Cole and Victoria Hattam), WomenQS (Vol. 45, Nos. 3-4, Fall/Winter 2017). 229-233.

Von Busch, O., Cuba, L., Esculapio, A., Gatzten, P., Gomez, L., Moon, C., ... & Sweerts, M. (2017). *Animal Laborans/ The Labor of Fashion*. New York, NY: The Fashion Practice Collective/Self Passage.

Von Busch, O., Cuba, L., Esculapio, A., Gatzten, P., Gomez, L., Moon, C., ... & Sweerts, M. (2014). *The Fashion Condition*. New York, NY: The Fashion Practice Collective/Self Passage.

PEER REVIEWED VISUAL ESSAYS

Cuba, L. & Wong, E. (2013). Articulo 6: Narratives of Gender, Strength, and Politics. *Women's Studies Quarterly*, 41 (1 & 2), 332-340.

PEER REVIEWED PAPERS

Cuba, L. (2015). ¡Surge Peruano, Surge! Towards a cartography of independent fashion design in Peru. Manuscript submitted to *Fashion, Style and Popular Culture Journal* (Special Issue on Latin American Fashion).

Cuba, L. (2009). The impact of urban design in Peruvian Fashion. *Proceesings from the Fourth Latin American Design Symposium*. Buenos Aires: Palermo University.

Cuba, L. (2006). The CAC-Adolescent as a tool to explore knowledge, attitudes and behaviors towards STDs and HIV/AIDS. *Revista Psicología Herediana*, Vol. 1, pp. 48-56. Lima: Cayetano Heredia University, Faculty of Psychology.

NON PEER REVIEWED PAPERS & ARTICLES

Cuba, L. (2018) Articulo 6: Narratives of gender, strength, and politics. A fashion and artistic project by Lucia Cuba. *The Funambulist 15: Politics of space and Body/ Clothing politics #2.*, pp. 48-53. Paris, France: Graham Foundation.

Cuba, L. (2017) Articulo 6: Narrativas de género, fortaleza y política. Hecho en Perú, el valor de la identidad en el diseño peruano. PUCP

Cuba, L. (2014). The importance of Gamarra for Independent Fashion Design. In Rojas, M. (Ed.), *Invisible Gamarra.*, pp. 97-104. Lima: Fondo Editorial de la UNMSM.

For a complete updated list of press clippings, articles, editorials and interviews about my work visit: <http://www.luciacuba.com/en/press>

SELECTED TRAINING

- 2016 Center for Artistic Activism / Queens Museum
Art Action Academy

LANGUAGES

Spanish, native speaker / English, fluent

Additional references upon request